



CHICAGO PASTEL PAINTERS

Second Biennial National Juried Exhibition

PASTELS CHICAGO

2009 Prospectus

FEBRUARY 5 - MARCH 27, 2009

**KOEHNLINE MUSEUM OF ART
OAKTON COLLEGE
1600 EAST GOLF ROAD
DES PLAINES, ILLINOIS 60610**

2009 CALENDAR

Deadline: Postmarked by **November 22, 2008**

Jury Notification the week of: January 5, 2009

Shipping Deadline: January 30, 2009

Hand-Delivery: January 30, 2009

Reception and Award Ceremony
Thursday, March 5, 2009, 5 - 8 pm

Pick-up Hand-Deliveries: March 30 - 31, 2009
Return of Shipped Work will start the week of:
March 30, 2009

JUDGE/JUROR OF AWARDS

Doug Dawson, MPSA

Doug Dawson was born in Oak Park, Illinois. He attended Macalester College in St. Paul, Minnesota, and Drake University in Des Moines, Iowa. He taught science and art for the Denver Public schools for 6 years. He has taught art for Colorado Institute of Art, Colorado Christian University, and The Art Students League of Denver. He is a founding board member for The Art Students League of Denver, where he presently teaches a Plein Air class. He teaches 8 to 10 workshops around the country each year. He has received numerous awards from a number of different art organizations. To honor his achievements, he was given the title of Master Pastelist by the Pastel Society of America (NY, NY) in 1985, awarded the title of Master Circle by the International Association of Pastel Societies in 2005 (California), and inducted into the Pastel Society of America's (NY, NY) Hall of Fame in 2008.

WORKSHOP

In conjunction with the exhibition, Doug Dawson, MPSA, will conduct a three-day workshop from March 6 - 8, 2009 in, Chicago, Illinois. For workshop information, contact Ben Jurevicius at studio@jurevicius or 847-362-6176.

AWARDS

Best of Show - \$1,500. Cash and Merchandise awards will total approximately \$8,000.00. Winners will be announced at the opening reception.

ELIGIBILITY

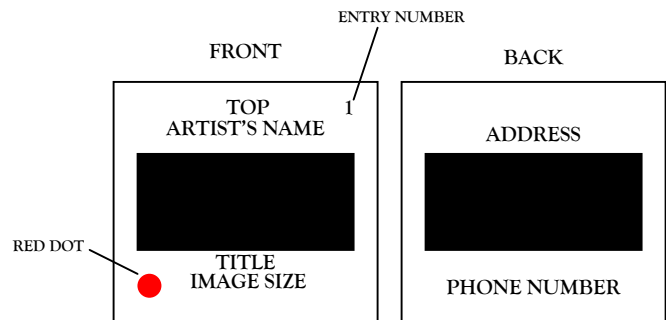
Open to all U.S. artists, 18 years and older. All work must be original in concept, executed by the artist within the last three years, with at least 80% of the image area in soft pastel. No oil pastels. Compositions taken from published material will not be considered original. Work produced under supervision is ineligible. Work previously exhibited in any CPP Exhibition is not eligible. All work must be for sale. CPP will retain 25% commission on all sales.

FRAMING REQUIREMENTS

Minimum image size is 11" x 14". Maximum framed size is 42 inches in any direction. All work must be professionally framed and ready to be hung. No screw eyes. No sawtooth hangers. Plexiglas strongly recommended for shipped works. Glass at artist's own risk.

IMAGE REQUIREMENTS

Each artist may submit a maximum of 3 images, either by slide or CD. All slides must be 35 mm in standard 2" x 2" plastic or cardboard mounts, labeling as shown below. No glass or odd-sized mounts; no tape or labels on outside of mounts.



CDs preferred. CD may contain up to 3 images with each CD labeled with artist's name, entry number, title, and image size. Accepted formats: jpeg (preferred), TIFF. Format the image with a resolution of 300 dpi and the longest side at no more than 1800 pixels. Only the painted image should show. Label the image with the title, artist's last name and the entry number. Example: *thelandscape.smith.01.jpg*.

ENTRY FEES

Current members: \$30.00, up to 3 images.
Non-members: \$35.00, up to 3 images.
Check payable to the Chicago Pastel Painters

DELIVERY

Accepted artists will receive detailed information about hand-delivery, shipping and handling, and exhibition labels. A fee of \$40.00 will be charged to handle shipped work.

